## 國立中央大學八十五學年度碩士班研究生入學試題卷 所別: 英麗文研究所 不分組 科目: 英文多作 共/頁第/頁

Read the following story:

"You! You! You bitch!" He staps her face. It's five o'clock in the morning . . . again. Oh, Jesus, look at her. She is all blue and black. He continues hitting her. She is weeping with some strange sound which makes me think that it may be a dog, not a woman, that gets beaten. Nobody comes to her rescue or shows up to intercede with the man on her behalf . . . as usual. But I believe there must be many pairs of eyes looking curiously at this scene across the street everyday. "What do you want at all? I work so hard everyday to buy you everything. Do I treat you badly? Why do you still go for other men? Tell me! Tell me! Why? Is he much stronger than I? Can't I satisfy you? Hum? Bitch!" As usual she, wearing her pink dressing gown and bare-footed, sits on the ground, says nothing, and keeps on weeping. She shakes her head, but it is almost imperceptible.

I go to make a cup of coffee for myself. I go back to my bed to enjoy it and to wait for what shall go on . . . . Am I a bitch too? Why can't I enjoy any other man's love when you treat me like this? I feel lonely . . . when you're not by my side. You come to see me once a week and disappear for the rest of the week. The difference between woman and plant is that she needs not only food but much love and caring. He kicks her, but she doesn't run away. She sits there motionlessly, looking at the ground with the empty eyes.

She is a bitch! Me too! If every bitch deserves that treatment, then what about me? Why don't you beat me up? Don't look sadly at me and say "Suit yourself!" Don't.

Please . . . . Come and beat me hard with anger so that I can make sure you do care about me . . . . Who likes to act like this!? Who likes to fool around with so many men!? Who wouldn't like to be faithful to her lover!? . . . I love you! . . . and--I need to be loved!

The man shouts at her with many four-letter words. The morning is still quiet and dark. Nobody comes out to end this war. . . . The man seems to wait for someone to do this job. Still, nobody . . . . He yells at her with the most dirty words possible and kicks her again. Then he goes into the house. The woman (or shall I call her the bitch?) still sits on the ground, in the same position, with the same empty eyes. . . .

Although the woman called "bitch" remains silent throughout the story, she is not incapable of speech. If she is to tell her side of the story, what would it be? Be the woman, write a first person narrative, and verbalize her feelings. Create a situation in which she retells the story. It can be an interior monologue (when and where does she speak?), a letter (addressed to whom?), or a phone conversation in which only her voice is heard (again, whom is she speaking to?). Alternatively, you may retell the story as a neighbor or a friend of hers or a spectator of the scene. There are other possibilities still. Be imaginative. (100%)