

# 國立中央大學九十學年度碩士班研究生入學試題卷

所別： 英美語文學系 不分組 科目： 英美文學與理論 共 2 頁 第 1 頁

Answer any three of the five questions below: (each answer is worth 33 1/3 %)

1:

The Truth about Sancho Panza  
Franz Kafka (translated by Willa and Edwin Muir)

Without making any boast of it Sancho Panza succeeded in the course of years, by feeding him a great number of romances of chivalry and adventure in the evening and night hours, in so diverting from himself his demon, whom he later called Don Quixote, that this demon thereupon set out, uninhibited, on the maddest exploits, which however, for the lack of a preordained object, which would have been Sancho Panza himself, harmed nobody. A free man, Sancho Panza philosophically followed Don Quixote on his crusades, perhaps out of a sense of responsibility, and had of them a great and edifying entertainment to the end of his days.

Give a reading of your understanding of this Kafka parable.

2:

The Surrealist, Andre Breton, wrote: "I believe in the future resolution of these two states, dream and reality, which are seemingly so contradictory, into a kind of absolute reality, a surreality, if one may so speak." With reference to the picture below give your understanding of what Breton means.



*A Nude Woman Casts Her Shadow on the Wall in the Shape of a Bird with Its Wings Spread. René Magritte, 1946.*

注意：背面有

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3: "There followed on the birth of mechanization and modern industry... a violent encroachment like that of an avalanche in its intensity and its extent. All bounds of morals and nature, of age and sex, of day and night, were broken down. Capital celebrated its orgies." Karl Marx, Capital, Volume 1

"I am the spirit that negates all." Mephistopheles in Goethe's Faust

In the research racks at Shearson Hayden Stone, Inc. (stock brokers) a commodity letter bears this quotation from Heraclitus: "All is flux, nothing stays still." "Shearson Chief builds a New Wall Street Giant," story in New York Times, 1979.

These three quotes attempt to define modernity. Explain what they mean now in the 21<sup>st</sup> Century. Use relevant examples from Taiwan, from literature, from newspaper articles, but mostly from your own thoughts.

4:

Nonsense is a genre of poetry and prose that is most famously associated with Edward Lear and Lewis Carroll. Here is one of Lear's nonsense limericks. Explain how nonsense works. Is there nonsense in Chinese literature? Is it the same as English, if different, why? If there is no nonsense in Chinese literature, why not?



There was a Young Lady of Firl,  
Whose Hair was addicted to curl;  
It curled up a Tree,  
And all over the Sea,  
That expansive Young Lady of Firl.

5:

## The Sick Rose

O Rose, thou art sick!  
The invisible worm  
That flies in the night,  
In the howling storm,

Has found out thy bed  
Of crimson joy:  
And his dark secret love  
Does thy life destroy.

What does this poem mean? Give your understanding. Do not give me a history of Romanticism. Write what you think.

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