

Epistemic Justice & Women- Centered Television Drama in China

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Critical Interventions of The Imperfect Victim (2023)

講者



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簡介 | Abstract:

Focusing on *The Imperfect Victim* (《不完美受害人》), a television drama and in-house production of China's largest streaming platform, iQiyi, this paper deploys the feminist concept of epistemic justice and explores how epistemic justice is invoked in the television drama to foreground experiences and subjectivities of victims of sexual violence. Because the television drama borrows the frame of a legal drama, revolving around a lawyer, police, and legal cases, it inevitably centres a productive tension between epistemic justice and legal justice. The paper finds that women-produced long-form television drama provides an expansive storytelling space for the issue of sexual violence to be treated in a complex, nuanced, and sensitive manner. It argues that by instilling feminist energy into a critical tradition of Chinese television drama, the drama serves as a crucial discursive site where fruitful dialogues between epistemic and legal justice can be carried out, at a time where these dialogues are effectively shut out from social media platforms.

語言

英文/中文 bilingual
(speaker presentation in Eng, discussion in Eng & Chinese)

LINK



主辦單位: 國立陽明交通大學文化研究國際中心
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Spiritual Problems, Sentimental Education, and Historical Narratives"

