

國立中央大學 106 學年度碩士班考試入學試題

所別： 英美語文學系 碩士班 不分組(一般生)

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科目： 文化與文學分析

本科考試禁用計算器

*請在答案卷(卡)內作答

This exam has one question worth 100% of the final grade.

QUESTION

Write an interpretive, analytical essay based on the passage below taken from a story entitled "Everyday is for the Thief." In the first part of your essay explain what the narrator means by the "market" and why we should go there and not remain at home. Base your interpretation on whether you take the narrator of the passage to be the thief in the title OR a victim of the thief.

In the second part of your essay give the narrator a specific identity and suggest how this identity would influence his or her views on the market and why we should go. For example, you can decide that the speaker is a white father, a Chinese mother, a migrant worker, a gay lawyer, a capitalist, a communist, a priest, a gamer, an actress, a teacher, etc. If you wish, you can pick two identities and compare them. The choice is yours. But remember that the more complicated your identity selection, the more complicated your essay. Also remember that the narrator's identity may determine the kind of market: a mall, a night market, a 市場, the free market, global market, job market, etc. You can also include outside ideas into your answer, such as anything you may know about consumerism, politics, identity, social justice, civic responsibility, labor, class, emotion, or pleasure. Again, the choices are yours.

HOWEVER, your essay must focus on the passage below, incorporating your choices into a reading of the text, not a discussion of your choices. Do not write an essay about the evils of capitalism or the history of women. The text will determine what you can or cannot say on such topics. Of course, you can agree or disagree with the narrator—or author of the passage. Your essay will be graded on how well written, interesting, and persuasive it is, and how well it analyzes the text and definitions you provide for it.

"Every Day is for the Thief"

One goes to the market to participate in the world. As with all things that concern the world, being in the market requires caution. Always, the market—as the essence of the city—is alive with possibility and with danger. Strangers encounter each other in the world's infinite variety; vigilance is needed. Everyone is there not merely to buy or sell, but because it is a duty. If you sit in your house, if you refuse to go to market, how would you know of the existence of others? How would you know of your own existence?

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